

Quintessence

ROBERT REDHEAD

Maestoso gioioso $\text{♩} = 88$

7

5 *f* *3 3 3 3* *sost.* *ff*

12 *ritenuto* *ff* **15** *a tempo*

19 *f* *rall. sost.* *mf* *ritenuto* **24** *a tempo* *ff*

27 *poco rall.* *ritenuto* **31** *Brillante* $\text{♩} = 88$ ($\text{♩} = 176$) *ff*

35 **38**

40 **42** *f*

44 *ff* *f* *cresc.*

51 **52** ($\text{♩} = 176$) *Scintillante e scherzando* $\text{♩} = 176$ *Solo I stacc. sempre* *Solo II stacc. sempre* *mp* *mp*

57 **59** *Tutti stacc. sempre* *Solo I stacc. sempre* *Solo II stacc. sempre* *f* *mf* *mp* *mp*

61 *Tutti (all)* *cresc.* *f* *ff*

65 *Solo I stacc. sempre* *Solo II stacc. sempre* *Tutti (all)* *mp* *mp* *f*

Solo Cornet Bb

69 **70** Solo Istacc. sempre Solo II
ff mp p

74 Andante con espress. e poco rubato **83**
 ♩ = 76
p mp

85 *mp f mp* poco rall. slent.

Cappriccio ♩ = 144
 91 Four (muted) Tutti (open) **3**
mp f mf

100 **3**
 99 *f (f) ff f mf*

108 Muted * **111** ** Solo (non vib.) open
f ff marc. mf

114 Tutti (open) **119** festivo marc. (non vib.)
f ff

123
 120 (♩ = ♩) (♩ = ♩)

128 declamando (♩ = ♩)
 126 *mf cresc. poco a poco*

133 (♩ = ♩) Largamente ma giojoso rall.
ff

* Soloist tacet
 ** It is suggested that the Conductor ignores soloist and vice versa

Solo Cornet Bb

141 Allargando $\text{♩} = 66$ *rall.* **144** Andante con calore $\text{♩} = 72$ dolce *mf* *pp*

151 cantabile

153

157 **158** *mp*

160

163

166 **168** *mp* *mf*

169

173 **175** *f* *mp* *pp*

181 **185** Vivace e scintillante $\text{♩} = 176$ 4 2 Muted *p* *mp*

Solo Cornet Bb

193 Open 197

mf *f* *ff* *f* *ff*

Detailed description: Musical staff for measures 193-197. Measure 193 starts with 'Open' and a dynamic of *mf*. The music features a series of eighth-note patterns. Measure 197 is marked with a dynamic of *ff*. The staff concludes with a first ending bracket.

201 203

(1) (2) *mf* *ff* *ff*

(non vib.)

Detailed description: Musical staff for measures 201-203. Measure 201 has two first endings, labeled (1) and (2). The music consists of eighth-note patterns. Measure 203 is marked with a dynamic of *ff*. The instruction '(non vib.)' is written above the staff.

211 214 cantabile (♩ = ♩)

f *ff*

mf cresc. poco a poco

Detailed description: Musical staff for measures 211-214. Measure 211 starts with a dynamic of *f*. Measure 214 is marked with a dynamic of *ff* and the instruction 'cantabile (♩ = ♩)'. The staff concludes with a second ending bracket and the instruction '*mf cresc. poco a poco*'.

218 220 (cantabile) scintillante

f *mf*

Detailed description: Musical staff for measures 218-220. Measure 218 starts with a dynamic of *f*. Measure 220 is marked with a dynamic of *mf* and the instruction '(cantabile) scintillante'. The staff concludes with a first ending bracket.

221

Detailed description: Musical staff for measure 221, featuring a continuous eighth-note pattern.

224

Detailed description: Musical staff for measure 224, featuring a continuous eighth-note pattern.

227 228

Detailed description: Musical staff for measures 227-228, featuring a continuous eighth-note pattern.

230

Detailed description: Musical staff for measure 230, featuring a continuous eighth-note pattern.

233

f

Detailed description: Musical staff for measure 233, featuring a continuous eighth-note pattern. The staff concludes with a dynamic of *f*.

236 brillante poco rall.

ff

Detailed description: Musical staff for measure 236, featuring a series of chords. The instruction 'brillante' is written above the staff, and 'poco rall.' is written below. The staff concludes with a dynamic of *ff*.

243 a tempo

Detailed description: Musical staff for measure 243, featuring a series of chords. The instruction 'a tempo' is written above the staff.

247 molto rall.

fff

Detailed description: Musical staff for measure 247, featuring a series of chords. The instruction 'molto rall.' is written above the staff. The staff concludes with a dynamic of *fff*.